

Mayor launches Visions of Africa 2010

The annual exhibition features 30 striking images which portray a positive image of Africa. See the images at Siamsa Tíre, Tralee from May 18th - 28th or at Castleisland Library from June 8th - 22nd. Entrance is free of charge and all are welcome to visit. The Tralee exhibition was opened by the Mayor of Tralee, Cllr. Terry O'Scannláin.

Mayor of Tralee, Cllr. Terry O'Scannláin, listens on as KADE Chairperson Seán Lyons welcomes those in attendance at the launch.

Visions of Africa is organised by KADE and Clubheadbangbang as part of national Africa Day celebrations and is funded by Irish Aid. Download the exhibition catalogue [here](#).

OVERALL WINNER AS SELECTED BY JUDGING PANEL A student in class in Malawi Michael Kelly View all all of the images from the Vision of Africa 2010 exhibition: [part one](#) - [part two](#). Africa Day is celebrated on the 25th May worldwide. The date commemorates the 1963 founding of the Organisation of African Unity (OAU), in July, 2002, which was succeeded by the present African Union, while amalgamating with the African Economic Community (AEC). The aim of Africa Day is to challenge perceptions of Africa and promote a more comprehensive understanding of the diverse culture that springs from this vast continent; the emphasis is on celebrating the positive. The image selection process was deeply informed by the guiding principles outlined in the Dóchas Code of Conduct on Images and Messages. These principles respect the dignity and equality of all people and accept the need to promote justice. The judges were asked to mark each entry according to two main criteria. The first was the technical merit of the image. This criterion related to the expertise of the photographer. Was the image in focus? How well was it composed? The second criterion related to the vision of the photographer. Was the image engaging and communicative? Was it a positive portrayal of Africa? This criterion was far less objective than its technical counterpart. The definition of 'positive' was debated by the judging panel in discussions that proved both constructive and insightful.

This year is the third year of the exhibition. We hope each year attracts a greater number of entries from a wider variety of sources, particularly the work of African photographers whose absence this year, and other years, has been noted by the organisers. After all, who better to share their visions of Africa than those who love it as a place they call home? ITT Student Róisín Colleran receives a floral bouquet in acknowledgement of her work in realising the 2010 Visions of Africa. Róisín worked with KADE on a three-month placement as part of her studies at IT Tralee.